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WHAT HAPPENS IN THE JUNGLE SLAYS IN THE JUNGLE...

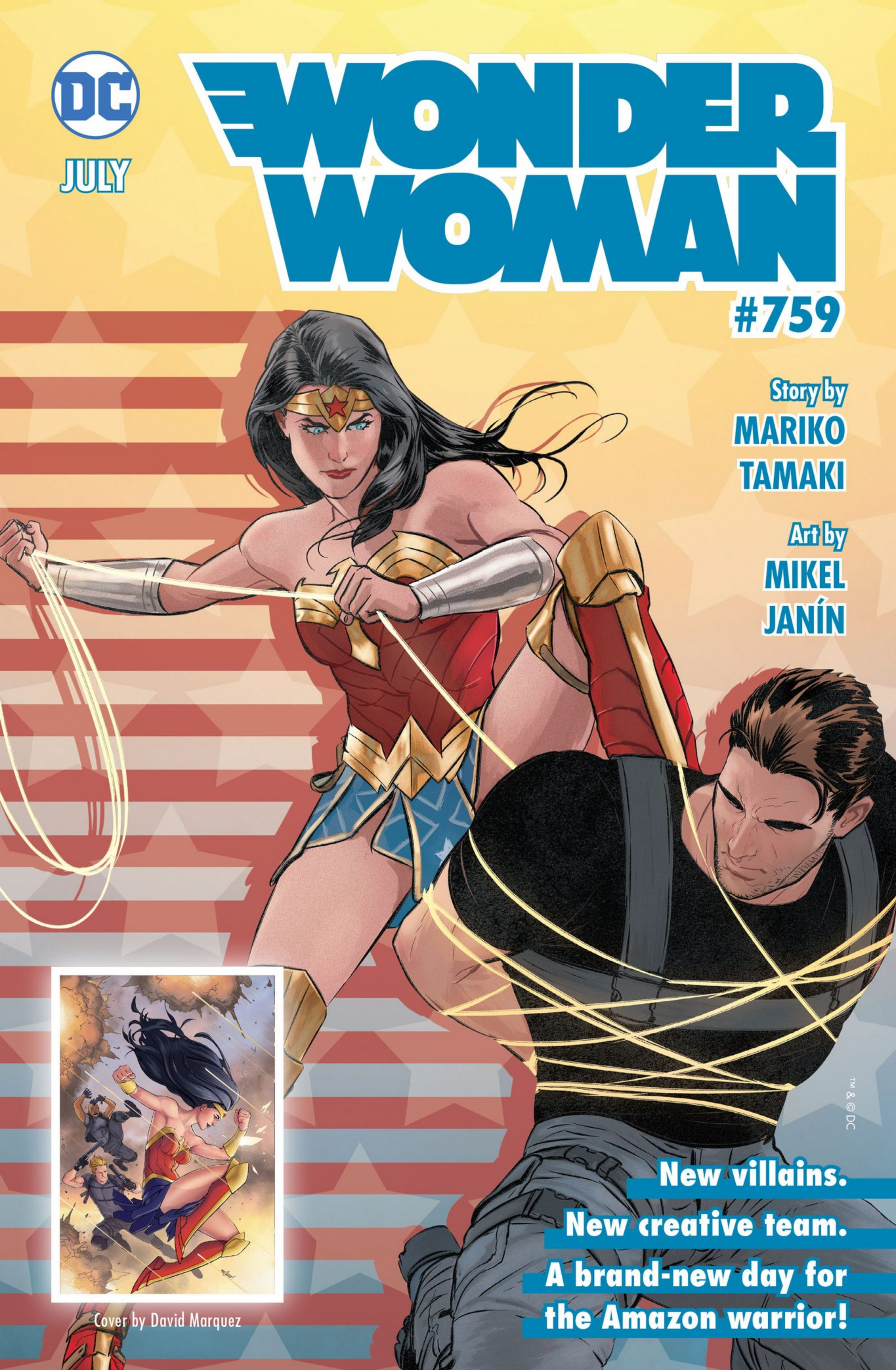
JULY

WONDER WOMAN

#759

Story by
MARIKO TAMAKI

Art by
MIKEL JANÍN



Cover by David Marquez

New villains.
New creative team.
A brand-new day for the Amazon warrior!

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ISLA NEVADA. NOW.

WHY ARE YOU RUNNING, LITTLE RAT? IT'S *HOPELESS*... YOU'LL NEVER GET AWAY!

NAH, LET HER RUN! THIS IS THE BEST PART OF THE JOB!

YAK

OOF!

I--I'LL DO BETTER! I *PROMISE!*

THE BOSS DEALS IN *KILOS*, NOT *PROMISES*. WE NEED TO CONVINCE HIM WE'VE *INCENTIVIZED* YOU.

YOU NEED BOTH HANDS... BUT IF I BRING BACK AN EAR, HE'LL KNOW WE'VE HAD A *PRODUCTIVE* CONVERSATION.

WHAT THE--

GHHAAAAAAH!!

IT...IT *CAN'T* BE TRUE...THE STORIES WERE--

KLUTCH

WHAT IS THE NATURE OF YOUR TRIP? BUSINESS OR PLEASURE?

PASSPORT

United States of America

Type / Code / Passport No.
P USA 887363113

Surname
Kyle

Given Name
Selina

Nationality
United States of Am

I'M GETTING BACK TO BUSINESS. *FINALLY.*

PAP

YOU *DO* REALIZE WHERE YOU'RE GOING, DON'T YOU? THE RISKS INVOLVED?

THE BODY COUNT CAN'T BE ANY WORSE THAN *GOTHAM'S.*

I'M OBLIGATED TO INFORM YOU OF THE TRAVEL ADVISORY.

IT'S NOT SAFE FOR A...WELL, *ANYONE,* REALLY.

THANKS FOR THE HEAD'S-UP, BUT I'M A BIG GIRL.

I DON'T NEED A *WHITE KNIGHT* COMING TO MY RESCUE.

LAPTOPS AND TABLETS IN SEPARATE BINS. REMOVE ANY LOOSE CHANGE FROM YOUR POCK--

WHOA. IS THIS *REAL?*

WHAT DO *YOU* THINK?

YOU KNOW...

...IF WE DIDN'T HAVE OUR OWN CAT PROBLEMS ON ISLA NEVADA, YOU'D PROBABLY MAKE HEADLINES THERE, TOO.

HAS THE CAT GONE UNDERGROUND?

UM...I THINK YOU HAVE ME CONFUSED WITH SOMEONE--

RELAX, SWEETHEART. I CAN KEEP A SECRET.

OKAY, I'LL PLAY ALONG... WHAT MAKES YOU SO SURE YOU KNOW WHO I AM?

A RITZY WHITE WOMAN FLYING TO AN ISLAND FILLED WITH *DIAMONDS* AND *VIOLENT CRIMINALS?*

PLEASE. I'M OLD, NOT BLIND.

I DON'T BELIEVE IN COINCIDENCE...I THINK YOU WERE DRAWN TO THE ISLAND FOR A REASON.

HELP? WHO?

YOU'RE COMING TO *HELP.*

KISIN.

ONE OF OUR SILLY TRIBAL MYTHS THAT THE CARTEL DIDN'T TAKE SERIOUSLY...UNTIL A DOZEN OF THEM *DISAPPEARED.*

KISIN...

...WHAT DOES THAT TRANSLATE TO?

THE GOD OF DEATH.

CAT NAP

LOVELY.

WELCOME TO ISLA NEVADA.

IT'S 10:15 A.M. LOCAL TIME, AND DON'T LET THE NAME FOOL YOU: THE "SNOWY ISLAND" IS ANYTHING **BUT** AT THE MOMENT.

IT'S 87 DEGREES AND CLIMBING, SO I HOPE YOU PACKED YOUR SUNSCREEN.

THANKS FOR THE ADVICE, CAPTAIN, BUT I'M NOT HERE FOR A TAN.

I'M HERE TO MAKE A TRANSACTION... OF SORTS.

IT'LL BE A HOT TIME IN THE OLD TOWN TONIGHT.

SEÑORA! YOU'RE SO *BEAUTIFUL!* YOU SHOULD HAVE A FLOWER!

I'D BE CAREFUL WITH THOSE THORNS, KID...

...YOU COULD LOSE A FINGER.

HEY! LET ME GO!

A PROFESSIONAL, HUH? WELL I CAN'T BLAME YOU FOR TRYING.

HERE. THIS SHOULD BE ENOUGH TO COVER YOUR SHIFT.

A LITTLE ADVICE: AVOID AIRPORTS--THERE ARE CAMERAS ***EVERYWHERE.*** NEVER KNOW WHO'S WATCHING.

AND NEXT TIME, PICK YOUR ***MARK*** MORE CAREFULLY.

I'M SELINA. WHAT'S YOUR NA--

--HEY, YOU DON'T NEED TO RUN OFF!

VROOM

OH YOU'VE ***GOT*** TO BE KIDDING ME...

BLOWHARD

SKREEEEEEEEE

AS I LIVE AND BREATHE-- IT'S THE *CAT* HERSELF, *SELINA KYLE.*

YOUR PERSONAL CHAUFFER IS HERE, BABY. THE ONE, THE ONLY...

SNOW*FLAME.*

IT'S BEEN A WHILE.

A FEW *DECADES,* BY THE LOOKS OF IT. APPARENTLY THEY DON'T HAVE CALENDARS ON THIS ISLAND? OR ONLINE SHOPPING?

L.A NEVADA AIRPORT

WHAT'S YOUR DAMAGE, SELINA? NOT HAPPY TO SEE ME?

THINGS CHANGE, STEFAN.

NOT YOUR *WARDROBE,* APPARENTLY-- BUT A LOT OF THINGS.

LET'S JUST HOP IN YOUR TIME MACHINE AND GET TO *THE GALA.*

YOU'RE LOOKING... WELL.

GOT EVERYTHING I NEED, BABY: A BITCHIN' RIDE, THE THREADS, THE TUNES...AND AN *UNLIMITED* SUPPLY OF POWDER.

LIFE COULDN'T BE BETTER.

DEATH SUITS YOU. YOUR *OBITUARY* WAS TASTEFUL, BY THE WAY--THOUGH A BIT WORDY.

THANKS! WROTE IT MYSELF. THE KEY TO FAKING YOUR OWN DEATH--*EXPLOSIONS.*

IF THE BLAST TAKES OUT ENOUGH PEOPLE, NO ONE IS GONNA SIFT THROUGH THE RUBBLE TO IDENTIFY BODY PARTS.

BY THE LOOKS OF YOUR OPERATION, BUSINESS IS BOOMING...BUT I HEAR YOU'RE GETTING ROUGH WITH THE LOCALS.

I GIVE THESE *RATS* EVERYTHING THEY NEED--FOOD, CLEAN WATER, FAIR WAGES. THIS PLACE WAS TOTALLY HARSH BEFORE I SHOWED UP!

AND THEY REPAY ME BY *LYING.*

MY MEN KEEP DISAPPEARING, AND THE WORKERS ARE BLAMING IT ON SOME HALF-BAKED LEGEND.

SO I'VE HEARD... *"KISIN"* SEEMS TO BE POPULAR WITH THE LOCALS. EVEN HAS HIS OWN MERCHANDISE.

THEY'RE TRYING TO SCARE US OFF. THE KIDS ARE EVEN DRESSING LIKE CATS AT NIGHT, AS IF *THAT'S* GONNA FREAK US OUT.

KISIN IS JUST ANOTHER *BOOGEYMAN.*

I LIVED IN GOTHAM LONG ENOUGH TO KNOW THAT SOMETIMES...

...THE BOOGEYMAN IS REAL.

EVERYTHING IN LIFE CAN BE SOLVED WITH A BULLET OR A BUMP. I DON'T CARE WHO OR WHAT IS MESSING WITH MY BUSINESS--

--I'LL *FIND* THEM.

SPEAKING OF *BUMPS*, WANNA GET THE PARTY STARTED BEFORE THE AUCTION?

IT'S ELEVEN IN THE MORNING, AND *LAST* TIME I CHECKED, IT *WASN'T* 1987. I THINK I'LL *PASS.*

YOU'RE NOT HERE TO PARTY, AND YOU'RE NOT HERE FOR ME... WHY *ARE* YOU HERE, BABY?

STOP DIGGING FOR HIDDEN LAYERS, STEFAN. I'M HERE FOR *BUSINESS.*

I *KNOW* YOU, SELINA, AND I'VE SEEN THAT LOOK BEFORE.

YOU'RE ON THE HUNT... BUT IT'S NOT FOR SOMETHING AT MY AUCTION.

YOU'RE HIGH.

ALWAYS. BUT I'M NOT WRONG.

THIS IS ISLA NEVADA, BABY. EVERYONE WHO COMES HERE IS EITHER RUNNING AWAY OR HOPING TO FIND SOMETHING. I THINK YOU'RE *SEARCHING.*

REMIND ME: DOES THE COKE GIVE YOU THIS MUCH CONFIDENCE, OR IS THIS YOU ALL THE TIME?

NO IDEA. I'VE NEVER QUIT LONG ENOUGH TO FIND OUT EITHER WAY.

"HOME SWEET HOME. *MI CASA ES SU CASA*, BABY.

"THE AUCTION IS TOMORROW, BUT TONIGHT IS ALL ABOUT CHILLIN' AT THE GALA.

"AND REMEMBER...

"...YOU'RE ON *MY* ISLAND NOW. YOU'RE AMONG FRIENDS, YOU CAN LET LOOSE. STOP PRETENDING TO BE SOMEONE YOU'RE NOT.

"MAYBE THAT'S YOUR PROBLEM: YOU'VE BEEN A HOUSECAT FOR TOO LONG...YOU'VE FORGOTTEN WHAT IT'S LIKE TO TAKE OFF YOUR COLLAR AND LET YOUR CLAWS OUT."

SELINA KYLE, WHAT A *LOVELY* SURPRISE.

HERE TO PERFORM SOME ACROBATIC NONSENSE IN A SKINTIGHT OUTFIT YOU CAN BARELY PULL OFF...OR DID YOU FINALLY GIVE UP CAT BURGLARY AND GET A DAY JOB?

YIP! YIP!

TAMBRA QUARTZ. IT HASN'T BEEN *NEARLY* LONG ENOUGH.

STILL GRIFTING DONATIONS WITH YOUR FAKE NAME, FAKE ACCENT, AND YOUR DAILY DOSE OF @#$%^&?

OR SHOULD I CALL YOU *JEANNIE TORKELSON?*

I WONDER HOW FANS WOULD REACT TO YOUR REAL NAME...OR VOICE? FROM WHAT I RECALL, IT'S A LOT MORE *JERSEY* AND A LOT LESS *HOGWARTS.*

GO FOR IT. SPILL THE TEA TO SOME BOOMER AT THE *GOTHAM GAZETTE.*

I'LL DENY EVERYTHING TO MY 49 MILLION FOLLOWERS. *MY* FANS BELIEVE *EVERY* WORD I SAY.

look@ME

49M

IF THEY BELIEVE EVERYTHING YOU SAY WITHOUT QUESTION, THAT'S NOT A FANDOM--THAT'S A *CULT.*

SHAME ME IF YOU WANT, BUT *I'M* LIVING MY BEST LIFE. NO REGRETS.

AFTER TOMORROW'S AUCTION, I'LL OWN THE WORLD'S *LARGEST DIAMOND...*

...AND IT WON'T EVEN *DENT* MY ACCOUNT.

HASHTAG, YOU *CAN* BUY HAPPINESS.

SO DON'T EVEN *THINK* ABOUT PULLING ONE OF YOUR STUNTS.

WE HAVE HISTORY, AND I KNOW WHO *YOU* ARE...AND I KNOW *EXACTLY* WHY YOU'RE HERE.

EVERYONE KEEPS SAYING THAT.

YOU HAVE AN ARMY OF INFORMANTS, AND YOU SEEM TO KNOW *EVERYTHING* ABOUT *EVERYONE...*

...WHY DON'T YOU ASTONISH ME?

"SELINA, YOU'RE *OBVIOUSLY* HERE TO STEAL SOMETHING, BECAUSE YOU'RE BORING AND PREDICTABLE.

"YOU'RE SCOPING THE PODIUM RIGHT NOW, TRYING TO FIGURE OUT A WAY TO RAPPEL FROM THE CEILING...

"BUT THESE PRETTY RED LIGHTS AREN'T MOTION SENSORS. THEY'RE HIGH-POWERED *LASERS.*

BZZZIP

"I KNOW YOU THINK YOU'RE SLICK, BUT ONE SLIPUP, ONE WRONG MOVE...

KRSHH

"...AND SNOWFLAME'S CARTEL WILL BE SCRUBBING YOU OFF THE DAIS WITH A SPONGE."

IT'S NOT ABOUT MONEY FOR YOU ANYMORE, IS IT?

YOU WANT TO MAKE A STATEMENT. PROVE THAT YOU'RE STILL THE BEST IN THE WORLD AT WHAT YOU DO.

YOU'RE PROJECTING, TAMBRA.

I DON'T CARE WHAT STRANGERS SITTING BEHIND THEIR KEYBOARDS THINK ABOUT ME.

WELL, IF YOU'RE *NOT* HERE FOR THE DIAMOND...

"...THERE'S ONLY ONE OTHER ITEM YOU'D BOTHER FLYING YOUR FOSSILIZED ASS ALL THE WAY OUT TO ISLA NEVADA FOR...

"...THE LIST.

"BUT YOU WON'T HAVE ANY LUCK TRYING TO STEAL *THAT,* EITHER.

"THE OFFICE LOCKS WITH AN ELECTROMAGNETIC SEAL THAT CAN ONLY BE OPENED FROM THE INSIDE.

"AND WHEN STEFAN LEAVES THE DOOR OPEN, HIS *CARTEL* IS GUARDING IT 24/7.

FZT

"AND IF YOU EVEN *LOOK* INSIDE THE OFFICE...LET'S JUST SAY THEY'LL GIVE YOU A *STERN* WARNING."

WHY IN THE WORLD WOULD I CARE ABOUT *THE LIST?*

FROM WHAT I HEAR, IT'S A HELL OF A READ-- AND WITH *QUITE* THE TWIST ENDING.

CHEERIO.

TINK TINK TINK

LADIES AND GENTLEMEN: WELCOME TO THE FIRST ANNUAL, INVITE ONLY, *TOTALLY* EXCLUSIVE *SNOWFLAME* AUCTION!

TOMORROW NIGHT WE'LL HAVE SOME GNARLY ITEMS UP FOR GRABS...LIKE THE *TALISMAN OF AROK THE MAGNIFICENT!*

EVEN IF YOU *DON'T* WANT TO CLAIM THE *THRONE OF GORILLA CITY* FOR YOURSELF, THIS WILL LOOK *SO* RAD ON YOUR COFFEE TABLE.

WE HAVE A VIAL OF WATER FROM THE *LAZARUS PIT*, THE FAMOUS *CODPIECE CANNON*, A DECOY *WHITE LANTERN* RING...

...AND THE ITEM YOU'VE ALL BEEN WAITING FOR...

...THE LIST.

COMPILED BY THE WORLD'S GREATEST CRIME-FIGHTERS, THIS LIST HAS EVERY SHRED OF INTEL THEY'VE COLLECTED ON... WELL, PEOPLE LIKE *YOU.*

THE BID STARTS TOMORROW AT--

UH, BOSS--

TANGO SPOTTED, TEN KLICKS SOUTH.

NOT NOW.

UM, SORRY GUYS, I GOTTA STEP OUT.

INTERRUPT *ME* AT *MY* OWN PARTY. THIS BETTER BE LEGIT.

THE ONLY THING STEFAN LIKES MORE THAN POWDER IS A CAPTIVE AUDIENCE. IF HE CUT HIS MONOLOGUE SHORT...

...THIS MUST REALLY BE AN EMERGENCY.

VRRRRR

THIS IS THE LAST KNOWN LOCATION. THE DRONE LOST IT UNDER THE CANOPY.

DAMN...IF WE DON'T BRING THIS THING BACK, SNOWFLAME'S GONNA HAVE OUR HIDES.

I SEE IT! HOLY...THEY SAID IT WAS MASSIVE, BUT I NEVER THOUGHT IT WOULD BE...THIS. I CAN'T BELIEVE IT'S REAL.

SO THIS IS THE BIG UGLY BASTARD THAT TOOK OUT WADE AND SIMON.

I DON'T CARE HOW LEGENDARY THIS CAT IS...NOTHING SURVIVES A HOLLOW POINT TO THE THROAT.

YOU'D BE SURPRISED WHAT CATS CAN SURVIVE.

FWIPP

BOOM

CATWOMAN?!

WHAT THE HELL ARE *YOU* DOING HERE?

SAME THING AS YOU...

...HUNTING.

GHAAAAH!

SKRITCH

BAKk

KRAK

LOOKS LIKE WE'LL BE TAKING *TWO* DEAD CATS BACK TO THE BOSS. I BET HE'LL GIVE US *A RAISE.*

WHATEVER YOU'RE MAKING, YOU'RE OVERPAID!

WHOK!

WHEN INJUSTICE IS DESCRIBED IN BLACK-AND-WHITE NEWSPRINT, THERE'S A HEALTHY SEPARATION BETWEEN YOU AND THE HORROR. IT'S **ABSTRACT.**

BUT COME FACE-TO-FACE WITH SOMETHING TRULY AWFUL, AND IT BECOMES TANGIBLE.

YOU REACH OUT AND TOUCH SOMEONE IN NEED, AND SUDDENLY IT'S IMPOSSIBLE TO LOOK AWAY--AND YOUR SIMPLE PLANS GET VERY COMPLICATED, VERY FAST.

DAMN.

THIS WAS SUPPOSED TO BE A BUSINESS TRIP.

A PAIR OF TIRED OLD SAYINGS SUDDENLY FEEL RELEVANT.

THE FIRST IS ABOUT HOW NO GOOD DEED GOES UNPUNISHED.

AND THE SECOND IS ABOUT CURIOSITY... AND WHAT IT INEVITABLY DID TO THE CAT.

BUT IF A CAT IS GOING TO GET KILLED IN THIS SCENARIO, IT'S NOT GOING TO BE ME.

PLEASE...PLEASE DON'T MAKE ME DO THIS...

YOU KNOW, YOU *REALLY* SHOULD'VE LISTENED TO YOUR OWN ADVICE.

ON THIS ISLAND, YOU NEVER KNOW WHO'S *WATCHING*.

GAAAH!

SHKT

IT'S... IT'S *YOU*... FROM THE AIRPORT.

W-WHAT DID YOU... PUT ON THE TIP OF THIS... SPEAR?

YOU SHOULD'VE CHOSEN *YOUR* MARK MORE CAREFULLY.

YOU'RE ABOUT TO LOSE A LOT MORE THAN A FINGER.

WE'VE GOT FUN & GAMES

BLAKE NORTHCOTT & SEAN MURPHY STORY
BLAKE NORTHCOTT SCRIPT CIAN TORMEY ART
FCO PLASCENCIA COLORS TOM NAPOLITANO LETTERS
SEAN MURPHY & MATT HOLLINGSWORTH COVER
WOO-CHUL LEE VARIANT COVER
BEN MEARES ASSISTANT EDITOR JESSICA CHEN EDITOR
BEN ABERNATHY GROUP EDITOR

NEXT: WHAT'S ON THE LIST?

“Demonstrate for me possibilities I’ve never thought of and present me with heroes who will give me courage and hope. Ease my sorrows and increase my joy. Teach me compassion. Entertain and enchant and enlighten me. Tell me a story.”

—DENNIS O’NEIL
1939-2020

R.I.P. DENNY O’ NEIL—one of the visionary architects of DC Comics who helped revive Batman in the 1970s and remains my favorite Green Lantern writer to date. Through his editing and writing, Denny was one of the earliest writers whose work and focus on social issues pushed comics to wider respectability and acceptance as an art form. Through his work and mentorship, he influenced generations of writers and artists. Our condolences to his family and many fans around the world.

–JIM LEE

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DC NATION SPOTLIGHT ON WONDER WOMAN #759

A new Wonder Woman era starts this summer, as writer MARIKO TAMAKI and artist MIKEL JANÍN team to bring Diana face to face with one of her most bitter enemies—who just may be the key to stopping a bizarre new threat. Here's what to expect:

NEW CREATIVE TEAM!

For Eisner-nominated writer Mariko Tamaki (*Supergirl: Being Super* and *Harley Quinn: Breaking Glass*), joining *Wonder Woman* is a distinctly personal experience.

"Wonder Woman was the hero I grew up with, she was my little-kid-living-room cosplay," Tamaki said. "I have always wanted a golden lasso and an invisible jet, and I feel like now I'm one step closer."

Mikel Janín has illustrated an impressive roster of DC heroes—from *Justice League* to *Grayson* to multiple collaborations with Tom King on *Batman*—and now brings his signature blend of realism and kinetic action to Diana of Themyscira.

NEW VILLAINS!

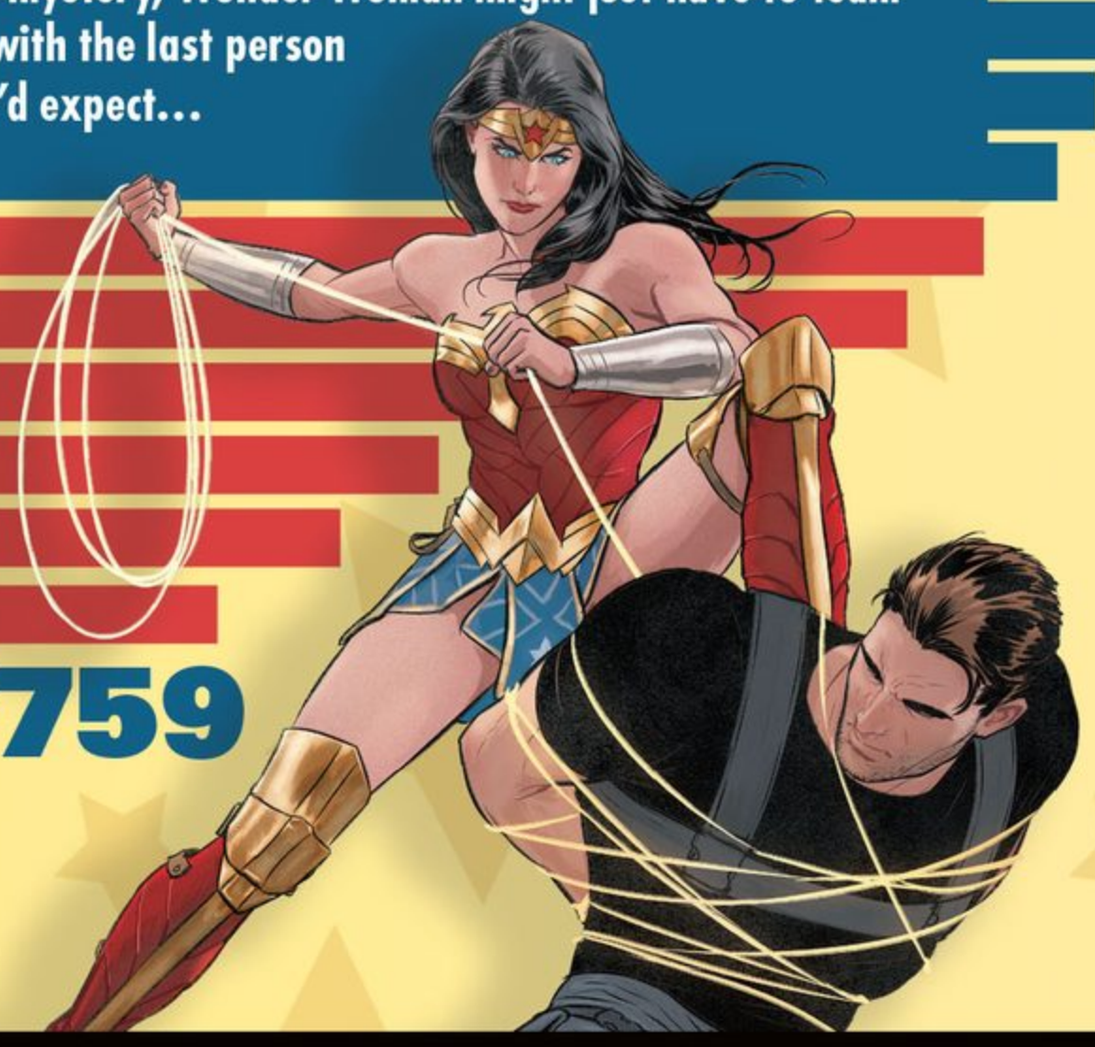
The new era delivers new villains—starting with Liar Liar, who readers will get their first glimpse of in #761. But what's her connection to a familiar face from the past?

NEW MYSTERIOUS THREAT!

An inexplicable mind-control wave is causing normal citizens to act out in dangerous ways, and to unravel this mystery, Wonder Woman might just have to team up with the last person you'd expect…

OLD ENEMY!

Maxwell Lord and Wonder Woman have a, um, checkered past. (Wonder Woman once used lethal force to stop Max's attempt to wipe out all superhumans.) But could the sinister psychic be her best hope against this psychic phenomenon?



WONDER WOMAN #759 ON SALE IN JULY

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"